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"Tactical Notes" is the Newsletter of the Military Modelers Club of Louisville, Inc. We appreciate your taking the time to read this little newsletter. We'd appreciate it even more if you would write something. Yes, I am talking to you!

Cover Photos: by Brian "The Grand Nagus" Bunger

Editor's Note

Hello guys,

Here is the latest issue. You'll notice there is a lot of contentg by our members. Thank you. Please keep it up. Having enough material to lay out two or three issues ahead really helps me.

If you missed the February meeting, you missed a great one. Our guest speaker gave us an overview of the Pentagon program to identify and return remains of US service members. I learned a lot. One of the things I learned during the talk is that receently, remains of US soldiers from the 1848 Mexican American war were located in Mexico and will be identified and returned.

As usual, we had a great raffle. As you know, we have a contest coming up in May. I am sure that , as usual, everyone in the club will step up and help. Talk to Terry and Stu and ask them what you ca do to help.

Speaking of helping, one thing you can do to help the hobby is join IPMS/USA. The national organization does a lot to help our local chapter and I'd like everyone to consider joining. A membership application is attached in the back of this newsletter.

The meeting this month is on FRIDAY, the 16th of March. It is our quarterly Friday Night Fight meeting. Doors open at 6 p.m. Come and bring something to work on.

Finally, MMCL had a great turnout at the contest in Indianapolis. There will be a full report in the April issue. All I can say for now is..... Vini, Vidi, Vici!

President's Page By Stu Cox

Greetings MMCL modelers!

This Friday, March 16 is the famous "Friday Night

Fights" modeling workshop session. We expect a great turnout this week. You are welcome to bring Swap and Buy items to sell to fellow club members if you would like.

We will be having "Under The Radar" Workshop on Thursday (no regular meeting). And, then again our regular workshop on Saturday morning. Three events that surely you can make this week!

We will have our regular monthly meeting on the third Thursday in April. We will be putting the final planning touches in place while planning for our IPMS Invitational show on May 19. Please start to take a close look through your stash to help build our epic raffle at the show! Watch for other announcements on Facebook this week about our workshop sessions!

Uncle's Cooking Corner

By J.R. "Uncle Daddy" Dietrich

Red Quinoa with Roasted Acorn Squash

2 pounds acorn squash

1 T. extra virgin olive oil

1 C. red quinoa, rinsed under cold water

1 C. water

2 T. roasted walnut oil

Fine sea salt, cracked red pepper

2 green onions, chopped

Preheat oven to 400 F.

Slice acorn squash in half, and scrape out the seeds. Brush the cut sides with olive oil and place, cut side down, on a baking sheet. Bake until tender, about 45 minutes. Let cool the peel off the skin and discard. Cut the roasted squash into large chunks.

While the squash roasts, combined the rinsed quinoa and water in a medium saucepan and bring to a boil. Reduce the heat to a simmer, cover, and cook until the water is absorbed, about 12 minutes.

Transfer the cooked quinoa to a large bowl, drizzle with the walnut oil, and season with salt and pepper to taste. Add the roasted squash and green onions and gently toss.

Serves 4 to 6

The Cranky Canuck

By Jim Bates

F-Toys 1/72 D4Y Judy "Full Action"

I admit it, I have a Japanese modeling fetish. While I'm known as a hard core Canadian modeler, I am strangely attracted to Japanese kits, modeling supplies, and even - heaven forbid, World War 2 Japanese aircraft.

With this in mind, it isn't surprising that I sampled a few of the "Gashapon" kits. Gashapon appears to have two definitions. One means toys sold in capsules from vending machines, which are quite



common in Japan. The second is the topic of this review: collectables sold in blind boxes that are apparently for trading. The Gashapon kits of the past were most often in 1/144 or "egg" scales and pre-painted. Some were assembled and some were sold as kits with decals. Several years ago, a Sea Fury and Lancaster, both in 1/144, somehow found their way into my model collection for future use. However, when I heard that F-Toys had issued a Kugisho Judy in 1/72, I just had to acquire one from Japan on E-bay.



The Judy has been kitted three times in 1/72. First off the bat were two LS kit in the early 1960s which depicted the radial engined D4Y3 and the inline D4Y2. The kits had recessed panel lines, including the Hinomarus, but otherwise were quite simple and lacked detail. in the early 1980s, Fujimi issued a series of Judys which while still lacking detail, especially in the interior - were a huge improvement on the LS

kit. Finally, a few years ago, AZ Models issued a family of Judys. This family of kits looka quite nice in the box but are typical short run style, and it would not surprise me to hear that the kit is a difficult build.

Arriving in a deceptively small box, the F-Toys inline engined Judy is packaged with four runners, canopy sections, fuselage, engine, and wings in a clear vacuform tray. All parts are pre-painted on the runners. I know this last statement will immediately cause serious modelers to roll their eyes

and stop reading. For those of us who still retain some essence of our inner child (or are just plain lazy), a rather interesting kit is contained within.

The fuselage and wings come snapped together and have to be separated in order to assemble the cockpit and landing gear. The surface detail is all recessed and panel lines are similar to those in recent Airfix kits. Quite a bit of detail is molded inside the fuselage halves and it is all pre-painted. To this a floor, seats, panels, guns, and



other assorted items are added. Certain parts would benefit from some additional paint and some weathering would help accentuate the detail. Of course, seatbelts are missing. But out of the box this is the most detailed Judy cockpit in 1/72. A well-detailed engine six piece can be mounted on the engine bearers, which can be displayed under the removable cowling piece.

One area in which simplification is obvious is the bomb and crutch. The bomb is made to extend and retract, so it looks like something out of a 1950's kit. My solution is to leave the bomb doors closed. The landing gear are designed to retract and all flying surfaces are separate, but, if needed, these can easily be glued fixed.

So about the pre-painting... Most of the paint work is well done, outside of the silver/aluminum items which have quite the grain. The Hinomarus on the fuselage will need to be repainted as the transition of the green to grey is obvious. But really, the problem is how well will the fuselage halves go together and how will the modeler will touch up the seams. This remains to be seen. A few flaws exist in the fuselage and wings which many modelers would want to buff out. Maybe a clear flat or semigloss clear coat would help?

The clear parts some rather large painted frames. are about equal to complish without

The rather pedes-



are a tad thick with mounting points but have While not perfect, they what the author can aca masking set.

trian decal sheet has three

options, but not enough Hinomarus to correct the issues with the fuselage insignia.

So what do I think? Well, I'm lazy, so I see some of the pre-painting as a benefit. The detail and surface detail are equal to that of a recent Airfix kit (which is a good thing). If this kit was issued



unpainted, modelers would be crowing this the best Judy in the scale. Even with the painting, I think it can be glossed as such. Now, how do I proceed? Well, I think the cockpit needs some detail painting, some washes and drybrushing, and a flat coat. Time will tell how the fuselage and wing halves fit and how much touch up will be necessary. Either way, I now have a model that will be an easy build on which to experiment with different weathering techniques.



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Book Review: Osprey Rabaul 1943-1944

Dr. Terry Hill, Vice President

Simpson Harbor at Rabaul has the finest anchorage in the Southwest Pacific. It is 2 miles wide and 4 miles long with water depths of 8 fathoms. It is protected on 3 sides by volcanic mountains. It is an anchorage deep enough for the greatest draft ship



ever built and large enough to accommodate the world's largest fleet.

In 1884 New Britain, New Guinea were annexed by Germany who built the capital and named it Rabaul. Germany's rule came to an end it 1914 and control was mandated to Australia.

Rabaul remained a relatively dormant area until the start of WW2. On Dec. 7, 1941 the Japanese started the war in the Pacific and became very interested in Rabaul. The main Japanese base in the central Pacific was at Truk which was 800 miles from Rabaul. This was well within the range of Allied long range bombers even though none was based at Rabaul. Rabaul was conversely within operational radius of Japanese bombers and long range fighter planes based at Truk and only 2 days steaming for fast transports departing Truk. This made Rabaul a major target for Japanese expansion and they moved quickly against it before the Allies had time to reinforce it. Truk based bombers began bombing Rabaul shortly after New Years 1942. The Japanese landed on New Britain on January 22, 1942 and took Rabaul the next day. The port facilities were excellent and the harbor was big enough to hold the entire Imperial Japanese navy, it's fleet train, and enough transport and

supply ships to carry and maintain an army corps.

Rabaul became the focus of Japanese expansion in the Southwest Pacific. It was perfectly placed to project power to seas around northwest Australia. By June 1942, Japan had 21,000 troops in Rabaul and by the start of 1943 had 100,000 troops scattered around Rabaul forming a dangerous fortress. There was 90,000 tons of supplies and 2.5 million gallons of gasoline and oil stored at Rabaul. It was the logistics center that fed Japanese military in the Southwest Pacific.

The Allies knew that this was a tough target and that physically capturing Rabaul would require high resources in men, ships, aircraft and with high casualties. It was decided by the Allies to by-pass Rabaul, surround it isolate it, by using an air campaign. This would eventually isolate it, and make it irrelevant. Slowly the Allies surrounded Rabual, cutting sea and ai lanes to the fortress. By the end of the war Rabaul was reduced to an insignificant facility that was nothing more then a large internment camp for Japanese prisoners.

Mark Lardas, the author has done a great job of explaining the conflict in and around Rabaul during WW2. Many times some of the Pacific campaigns receive little notice in comparison to European battles. This particular campaign has been neglected in historical writings. Due to the fact that this campaign without a massive invasion and capture of Rabaul, it does not get a lot of attention.

This book illustrates the struggle by both sides to achieve their strategic objectives. The author has written a concise and informative book that is well illustrated with photos, maps, and color plates.

I highly recommend this book because it is a quick read and will educate you on areas that you may have been unaware of previously. The book is relatively inexpensive and well worth it.

Tamiya 1/48 "Das Reich" Panzer III Ausf.L, Russia 1943

By Brian J. Bunger

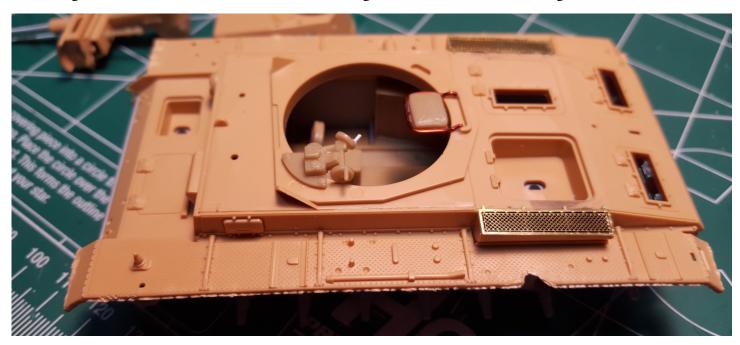
I recently completed building a Tamiya 1/48 Panzer III Ausf. L kit. The German Panzer III with it's many variants was one of the most numerous armored vehicles used in World War 2. Therefore it offers the armor modeling enthusiast a vast array of possible kits versions to build!

I was looking to build an Eastern Front vehicle and found a decal sheet from Echelon (AXT481018) that offered Panzer III Ausf. J,L&M markings of 2.SS-Pz.Rgt. "Das Reich" and 5.SS-Pz.Div. "Wiking". I settled on Ausf.L "232" 2nd Company, 2.SS-Pz.Rgt. "Das Reich".

The Tamiya kit, like all their 1/48 armor kits, is a great build straight out of the box. However I chose to add some extra detail via a Verlinden Pz.III turret interior set and some photo etched details from Aber. Plus some stowage from Value Gear and my miscellaneous parts box.

Here are some pictures of the building process:

Installing the Verlinden interior detail set. Adding some minor fender damage.



Attached the Aber stowage bin and exhaust screens. The bin was a challenge for my photo etch part bending patience but I finally got all the bends in the right places!



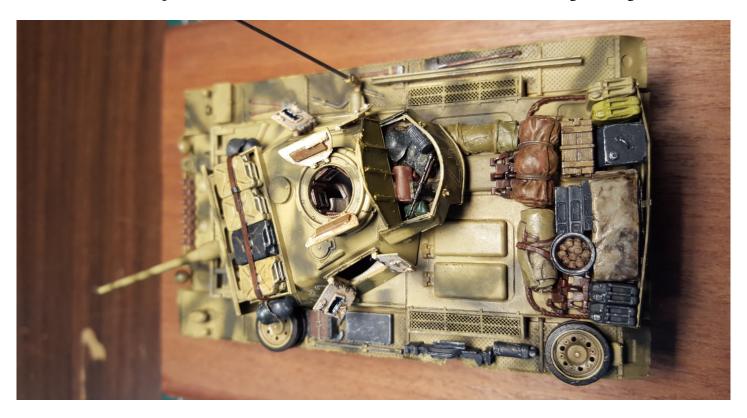
Scratch built the rear stowage rack from Evergreen styrene and started playing around with stowage ideas. Also, thanks to some timely advise from a friend on the 1/48 Armor Modelling Face Book page, I enlarged the side hatch openings on the turret to the correct size. Tamiya assumes you are going to have the side hatches closed.



Scratched the jerry can rack on top of the turret. According to my references, this was done on some Das Reich vehicles on the Eastern Front. I thought it added a little more to the overall appearance of the tank.



Painted Tamiya XF-60 Dark Yellow with a XF-61 Dark Green camo pattern. Thanks to fellow club member Alex Restrepo for his airbrush tutorial! Finished with the final stowage arrangement.



Completed with some basic ground work and weathering using Tamiya Panel Line Accent colors and Tamiya Dark Earth Soil Effect Texture Paint. What can I say, I love Tamiya Products!!.



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AMMO Mini Workbench Organizer MIG-8002

By Lee Fogel

I have wanted to get a small organizer to use when I travel and attend the Friday night Fights club events. When this popped upon sale recently at Sprue Brothers and decided to give it a whirl. Normally it retails for \$20. I picked it up for \$16.

Upon opening the box you are greeted with six pieces of pressboard. There is white color/printing on the upper surfaces. The two shelves slide into slots on the side walls. Then the assembled section fits onto the base via a very shallow recess. There is no glue, tacks or screws to keep it together. AMMO suggests that you should use glue to keep it assembled. I decided to go one better and use small screws to keep it together.



I drilled out three holes on either side wall where they meet up with the back wall. I used a #64 drill bit with my Minicraft electric drill. The screws I used were from M2 brand die cast cars. These are 'Hot Wheels' sized cars mounted on a base. These proved to be a good size. However, when I



screwed them into place two holes developed a small crack. So you may want to use a size #63 bit or even small tacks. I was concerned to use tacks as this is pressboard and not real wood.

After assembling it I found that, if need be, there was enough wiggle room to slide the shelves out of their notches. It takes some work but can be done. After it was put together I

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figured I would see what sizes of containers would (*and would not*) fit. No real surprises here. You could probably notch the lower shelf's center hole with minimal effort to fit a Testors Thinner bottle.

Overall, I admit I expected better quality from a product with the AMMO name. The design itself is smart and very useful for travel and on the home workbench. However, real wood makes much more sense as if you have a spill this pressboard will expand rendering the organizer worthless at that point. I'd pass on this unless you find it super cheap.





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Financial Report By Rich Guetig

Club Of Louisville					
MMCL					
February	2018		PNC Bank		
Starting Cash Balance:					\$6,195.95
Cash Receipts	Date		Check Receipts	Date	
3 Memberships	2/18/2018	\$30.00	one on the conpie	Batto	
Raffle	2/15/2018		Item		\$0.00
Workshop		\$110.00	Item		\$0.00
			Item		\$0.00
			Item		\$0.00
			Item		\$0.00
			Item		\$0.00
ltem			ltem		\$0.00
ltem			ltem		\$0.00
Item			Item		\$0.00
Item <u>Total Cash Receipts</u>		\$225.00	Item Total Reimbursements		\$0.00 \$0.00
		\$225.00			φ0.00
TOTAL RECEIPTS			\$225.00		
Cash Or Debit Expenses:	Date		Cash Or Debit Expenses	Date	
Cash Or Debit Expenses.	Date		Cash Or Debit Expenses	Date	
Check # 7081. (E) KYANNA Rent	2/13/2018	(250.00)			
Debit for Oxygen - Air Tank	2/17/2018	30.21	Item		
			Item		0.00
			Item		0.00
			ltem		0.00
14			ltem		0.00
Item			Item		0.00
Item Item			ltem ltem		0.00
ltem			ltem		0.00
Total Cash Expenses:			\$280.21		
Reimbursable Expenses:	Date		Reimbursable Expenses:	Date	
Reimbursable Expenses.	Date		Reimbursable Expenses.	Date	
Item		0.00			0.00
ltem		0.00			0.00
Item		0.00			0.00
Item		0.00			0.00
Item Total Baimburgamentar		0.00	item		0.00
Total Reimbursements:			¢200 24		
TOTAL EXPENSES			\$280.21		
NET Monthly					
Increase(Decrease):			-55.21		
· - / -					
ENDING CASH BALANCE:		February	2018		\$6,140.74
					(\$55.21)



International Plastic Modelers' Society/USA Membership Application / Renewal Form

	New (Renewal (IPMS #:
Name:	
Address:	
City:	State:
Zip Code:	
Phone:	E-Mail:
Chapter Affiliation	, if any:
Adult One Two Three Canada & Mexico	years \$58.00 e years \$86.00
Family (1 set of Jou	urnals) ← Adult fee + \$5.00 # of cards?
Your Signature: _	
	oy an IPMS member, please provide his/her: IPMS #:
PAYMENT OPTIC Cash Check	ONS: Amount: Check #: Amount:
Billing Address, if	different than above -
Address:	
City:	State:
Zin Codo:	

Applications should be printed and mailed to: IPMS/USA, PO Box 56023, St. Petersburg, FL 33732-6023.

VENDORS WANTED **SUNDAY, JUNE 10th, 2018** FOR HMCN-XXVII SWAP MEET ON

27th Annual Heartland Model Car Nationals

payment made by April 1st, 2018. (\$35.00 per are only \$30.00 each if reserved and Model Car Expo! industry products: cars, and related aftermarket and cottage collectable automobilia, promos, table is charged after April 1st, 2018.) Vendors and merchants of model car kits, Eight-foot vendor tables come and join us in our diecasi

Company	
Contact Person	
Address	
City, State, Zip	
Phone	
email	+
No. of tables × \$30.00 =	

payable to the Kansas City Slammers and covered parking area. June 10th 2018. Use the NW door inside the Vendor set-up begins at 6:00 AM Sunday, mail your paid table reservations no later than May 15th, 2018, to: Make your checks

C/O KANSAS CITY SLAMMERS **HMCNXXVII VENDORS** 8100 MONTGALL

KANSAS CITY, MO 64132

Information is subject to change before June 2018.

Please check our website for updates

HEARTLAND MODEL CAR NATIONALS 27 PRESENTED BY THE



ENTHUSIASTS OF AUTOMOBILES IN SCALE

SCHEDULE OF EVENTS:

SATURDAY, JUNE 9th, 2018

ADMISSION FOR MODEL CONTESTANTS CONTEST REGISTRATION INFO:

Juniors (16 & Under) Free

Adult contestants (17 and older)—Admission is 15 models entered would cost a total of \$35.00 \$2.00 each per additional model. For example \$15.00 which includes contest registration to If entering more than five models the price is enter five models and Sunday admission.

Enter models from 2:00 pm until 7:00 pm.

Complete registration of models and place in appropriate class

Closed to entrants and public for models to be From 7:00 pm until 9:00 am Sunday.

judged and photographed.

SUNDAY, JUNE 10th, 2018

(non-contestants) is \$6.00 per person.

Show and Swap Meet begins at 9:00 am General Admission includes Swap Meet.

Awards Presentation begins at 3:00 pm.

SWAP MEET & MODEL DISPLAY GENERAL ADMISSION No Early Bird!

Thanks to all Loyal Heartland Entrants 'endors, Elvis & Fellow Slammers!

CZE 9

AT THE

CONVENTION CENTER OVERLAND PARK 6000 COLLEGE BLVD.

OVERLAND PARK, KS

DOOR PRIZES - SHOW PROMOS - OLDIES DJ

AWARDS FOR EVERY CLASS PLUS MASTER AWARDS

SPECIAL THEME AWARD FOR:





CONTEST INFO:

816-729-6159 Jerrald Braiuca



braiucaj@gmail.com

816-824-8585 umberto659@yahoo.com Web Site - www.kcslammers.com **VENDOR INFO: ROBERT PERILLO**



2018 IPMS / Louisville Invitational Contest

3821 Hunsinger Ln, Louisville KY 40220

May 19th 2018

9:00 am to 3:30 pm

SHOW THEME:



RAFFLE In Region 4

Show Contact: Dr Terry Hill thill35434@aol.com

Vendor Contact: Dave Crouch dcrou@bellsouth.net Website: MMCL.org

BBQ By Will's Grill Clasic Cars KYANA Car Club

General Admission: \$3.00

Contest Entry Fee: \$10 (\$8 for IPMS Members) Includes First two Models, \$1 per additional model,

Juniors (Under 18) \$5 unlimited entries

See MMCL.org for

Contest Entry Forms and Categories